

# **Urban Wildlife Photo Club**

**November 2025 Newsletter** 

**Next Membership Meeting: November 10, 2025** 

Online and In Person at 7:00 PM

**SEE PAGE 3 FOR MORE MEETING INFORMATION** 

#### **Club Contact Information**

Address: COUWPC

PO Box 270501

Louisville, CO 80027-0501

Email: <u>uwpc@comcast.net</u> Website <u>http://www.couwpc.com</u>

A Zoom link for the online meeting is included in the email and in this newsletter and will be sent again as a reminder a few hours before the meeting.

#### **Newsletter Contents**

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# November Program Tom Loucks presenting:

# The Cirque of the Towers - a workshop via horseback

Club member Tom Loucks will describe the alpine workshop he took to an area within Wyoming's Wind River Range and via horseback in 2023. Since the entire workshop would happen miles from civilization and without electricity, some of the talk will focus on preparation and gear plus access and egress via horseback.

Tom has been an avid amateur photographer since the 1960s. Growing up in New England, he developed an early passion for rural landscape photography, and simultaneously his love of hiking and the mountains took his pastime into a love for alpine landscapes.

<u>Vermont Life</u> magazine published some of his early submissions in the 1970s, including one cover photo, and later Tom got into wildlife photography and garnered first place in National Audubon's 2004 Nature's Odyssey contest. Tom has two photographs of "Alumni Adventurers" on permanent display at Dartmouth College, and previously has had several articles, images, and three cover stories published in the Sierra Club's <u>Focal Points</u> magazine. He has been a member of the Club since 2014.

**Zoom Meeting Link** 

https://us02web.zoom.us/j/86229323157?pwd=KSMFL00zZaic3PNeaBbxIM4tAH57dC.1

Meeting ID: 862 2932 3157

Passcode: 475131

Join instructions

https://us02web.zoom.us/meetings/86229323157/invitations?signature=koC9\_J4Uuh5KWQ05vrsujla\_AOiMZI0-QYGbCyiMwspk



## **Meeting Location:**

We meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link that is in this newsletter and email plus it will be sent a few hours before the meeting.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.



#### MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

November Critique and Theme images due by November 3rd

Send to: <u>uwpcimages@comcast.net</u>

November Theme - Black and White

December Theme - Urban Wildlife

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

#### PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to <a href="www.uwpcimages@comcast.net">wwpcimages@comcast.net</a>
  Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."



#### MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Image	Title	Species	Location	Camera	Lens	Exposure	Post
Number						Data	Processing
Critique							
1							
Critique							
2							
Critique							
3							

Please don't use a @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



### **PHOTO CONTESTS**

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

The Fifteenth Annual Share the View contest is now open!

Information and entry form at: <a href="https://sharetheview.contestvenue.com/">https://sharetheview.contestvenue.com/</a>

UWPC is a sponsor of the urban wildlife category.

#### Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at <a href="https://www.photocontestinsider.com/contest/all-themes/">https://www.photocontestinsider.com/contest/all-themes/</a>



# **Opportunity to Recruit!**

Cards are now available for members to pass out to photographers (or anyone who would be interested) that they meet in the field or anywhere really! I'll bring them to the next few in person meetings.



Feel free to take a few and have them in your wallet or camera bag.

# Planning for 2026

2026 is rapidly approaching. There are a couple of things we need to think about:

- 1) We could use some ideas for themes in 2026\*. Think about it and send them to <a href="mailto:uwpc@comcast.net">uwpc@comcast.net</a>
- 2) In January we will be having our annual meeting to satisfy our 501c7 corporation requirements. If there are topics you'd like discussed, let me know.
- 3) Question: Should we continue to keep the Photo Contest page in the newsletter?
- 4) \*Should we continue with theme images?
- 5) Should we continue with exposure information on critique images?